



CENTRO DI FOTOGRAFIA

For Arte Fiera OFF 2012 // Spazio Labo' | Center of Photography presents:

"Uncommon Intimacy. Quattro fotografe e la scuola newyorchese"

Group exhibition of:

**Juliana Beasley
Eric McDonald
Amy Stein
Amy Touchette**

Curated by Laura De Marco and Erica McDonald

January 27th 2012 – February 28th 2012

Spazio Labo' | Center of Photography

Via Frassinago 43/2c, Bologna

Opening: Friday January 27th 2012, 6:30 p.m. Free admittance.

Art White Night: Saturday January 28th, an additional reception will be held from 10 a.m. to 1 p.m. and from 4 p.m. to midnight. Special event "Multimedia Night" from 7 p.m. to midnight. Free admittance.

Info and press office: www.spaziolabo.it | info@spaziolabo.it | +39 328 3383634



For Arte Fiera OFF, Spazio Labo' has organized "Uncommon Intimacy: four women photographers and the New York school" an exhibition which opens on Friday January 27th at 6:30 p.m. at Spazio Labo' | Center of Photography, via Frassinago 43/2 c-d in Bologna. The exhibition will be on view (free admittance) until the 28th of February. The gallery is closed on Monday, Sunday and on public holidays. Additional opening receptions will be held Saturday January 28th 2012, from 10 a.m. - 1 p.m and from 4 p.m. - midnight, and on Sunday January 29th 2012 from 4 p.m. to 8 p.m. On Saturday January 28th 2012, from 7 p.m. to 12 p.m there will be a special "Multimedia Night" event at Spazio Labo'.

The exhibition, part of the 2012 Arte Fiera OFF program, is curated by Laura De Marco and Erica McDonald and for the first time in Italy presents the work of these four American photographers. The artists are: Juliana Beasley, Erica McDonald (who is also co-curator), Amy Stein and Amy Touchette.

The project aims to highlight the contribution of the female component in visual arts, and specifically in photography. A rare intimacy constitutes the common theme of the visions of the four photographers in this publication, highlighting the particular sensibility, typically feminine, that is the common denominator of these projects realized during long term photographic investigations.

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A direct and objective eye, that of a silent and detached observer which maintains a subtle and intimate connection with his subject, characterizes the poetic of Beasley, McDonald, Stein and Touchette. They are authors from the same generation who share a geographical proximity, living and working in New York City, the place where they grew professionally, a place that has influenced and still has a profound influence on photography.

The photographers:

Juliana Beasley: For “Uncommon Intimacy” Beasley presents the project “Last Stop. Rockaway Park”. Born in 1967 in Philadelphia, is a documentary/fine art photographer based in New York City. She is represented by Contact Press Images. She attended New York University's Tisch School of the Arts, graduating in 1990 with a BA in photography. After college, she worked as an assistant to editorial photographers and as a printer for Annie Leibovitz, and also pursued freelance work, documenting the nightlife beat for the Village Voice. From 1992 to 2002 she worked intensively on a project about the world of stripping that became the book *Lapdancer* (powerHouse Books, 2003). Images from *Lapdancer* have appeared in a number of solo and group shows (among others: Galleri Kontrast, Sweden; Michael Mazzeo Gallery, New York City). In 2002, Beasley started documenting the community of Rockaway Park, in New York's Borough of Queens. Work from this project, "Last Stop. Rockaway Park", has shown in a range of galleries and festivals (among others: Frieze Art Festival, London; Miami/Basel; Pulse NYC; Lianzhou Photo Festival, China) and in a solo exhibition (Galerie B.A.N.K., Paris). In 2009, the documentary photography organization Ce Ta Voir offered her a four week artist's residency in Sete, in the south of France. Her work during this period was published as *Sete 2010. Juliana Beasley* (Images En Manoeuvres Editions, 2010). Beasley has won a number of awards (among others: the Camera Club of New York (2006); the PX3 Human Condition Award (2008); the Aaron Siskind Award (2009)). In 2007, she was nominated for the International Center of Photography Infinity Awards and her work was acquired by the Victoria & Albert Museum for its permanent collection. In 2009, she received a grant from the New Jersey Council of Arts.

Erica McDonald: For “Uncommon Intimacy” McDonald presents the project “The dark light of this nothing”. Born in 1967 in Ohio, is a photographer and educator who lives and works in New York City. She founded DEVELOP Photo to provide resources for the enrichment of the photojournalism, fine art and documentary photography community. Her photography is regularly commissioned for magazines nationally and internationally and has been exhibited worldwide. Erica began working in the field of photography under the tutelage of esteemed photo dealer Joe Folberg at Vision Gallery in San Francisco, a “mini-mecca” for photographers. When the chance came for her to manage the gallery at The Maine Photographic Workshop, she was rewarded with the opportunity of learn through the company of some photography's greatest image makers.

Amy Stein: For “Uncommon Intimacy” Stein presents the project “Stranded”. Born in 1970, is a photographer and teacher based in New York City. Her work explores our evolving isolation from community, culture and environment. She has been exhibited nationally and internationally and her work is featured in many private and public collections such as the Philadelphia Museum of Art, the Museum of Contemporary Art and the George Eastman House Photography Collection. Amy was raised in Washington, DC, and Karachi, Pakistan. She holds a BS in Political Science from James Madison University and MS in Political Science from the University of Edinburgh in

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Scotland. In 2006, Amy received her MFA in photography from the School of Visual Arts in New York. Stein teaches photography at Parsons the New School for Design and the School of Visual Arts in New York City. Amy is represented by Robert Koch Gallery in San Francisco and ClampArt in New York.

Amy Touchette: For "Uncommon Intimacy" Touchette presents the project "Shoot the Arrow: a portrait of the world famous BOB". Born in 1970 in Syracuse, is a fine art photographer based in New York City. Her photographs explore social themes in an effort to make connections and highlight relationships among us. Trained at the International Center of Photography, she began her artistic career as a writer and painter, earning a BA in Literature and Studio Art and an MA in Literature. (Her last series, 72" x 36" oil-on-canvas portrait paintings of jazz musicians, sold out during her solo show.) Currently she works as a teacher's assistant at the International Center of Photography and as a freelance writer for Photo District News' emerging artist magazine, PDNedu, the ASMP Bulletin, and others.

Contacts and more information:

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Spazio Labo' | Centre of photography is a non profit organization founded in Bologna in January 2010 with the goal of spreading the culture of photography in all its many meanings and uses and to be a production photographic centre, a real source of creation and exchange of proposals, an independent reality open to sharing the passion for photography. Spazio Labo' intends to be a centre for the promotion and development of high quality photography, originated not only from technical knowledge of cameras but especially from a deep artistic and cultural education to photography. The headquarter of Spazio Labo' with its one hundred and fifty square meters of open space in the centre of the town, hosts: a gallery dedicated to photography exhibitions (in the past internationally established photographers such as Simon Roberts, George Georgiou and Rob Hornstra have shown their works in the gallery but also young photographers and students of the school have access to show); an education center for amateurs and professionals photographers; a laboratory open to individual and group creativity. Furthermore, it is a place of events dedicated to photography and to meetings and exchanges between professionals and fans of all nationalities. Spazio Labo' also houses a specialized library where people can find major books and magazine of photography. In short, Spazio Labo' intends to be the point of reference for photography in the city of Bologna, a multipurpose centre devoted to the world of photography. Moreover, since May 2010 Spazio Labo' has established a strong link with New York City starting a project called "Photography Workshop in New York". At its third edition in 2012, the project consists in the organization of weekly intensive photography workshops held by important professionals and mainly addressed to young emerging photographers. Spazio Labo' also collaborates each year with different festivals of photography around Italy such as SIFEST_Savignano Immagini Festival and Foiano Fotografia Festival.