

**“THE INTUITION OF EMPATHY”  
WORKSHOP WITH LARRY FINK  
MAY 11-13, 2018  
SPAZIO LABO’ - CENTRO DI FOTOGRAFIA  
BOLOGNA, ITALY**

A 2 and a half days full immersion workshop lead by American stellar photographer Larry Fink, with the aim to help you take a deep improvement in your way of thinking and practicing photography. No matter where your photography stands, Larry Fink will help you think about where it should go next, theoretically and practically speaking.

Larry Fink is famous for his photographs where a very recognizable style comes together with a strong capacity of understanding the content, even the most complex, and a great empathy towards the subjects.

Fink is a great estimator of what he calls the “the sensual empathy” with the photographed subjects - a great comprehension of what stands in front of the camera and how it is possible to convey it through the boundaries of a photograph - and of the art of visual improvisation in the place and time he is shooting. Light in all its facets, for Fink, is the common denominator of the spirit of a photograph. It is what illuminates the soul of our whole experience.

Through a wise review of all the means of the photographer, during this workshop we will discover, or discover again, those “emotional miracles” that we can create in every single image we make.

**Schedule:**

Friday May 11, from 7 to 9 pm: **portfolio review**;

Saturday May 12, from 10 am to 6 pm: **shooting session** (with lunch break spent all together);

Sunday May 13, from 10 am to 6 pm: **editing and conclusions** (with lunch break spent all together).

**Who can participate:**

Open to everyone with no age, sex, nationality limitations. For photography students, professional or advanced amateurs.

**Why should you sign up:**

Because you are unsure about where to go with your photography or you want to receive some direct feedback on it; because you need some theoretical and practical advice on editing, shooting and conceiving your ideas.

**What should you bring:**

Your portfolio (in prints, if possible, but digital files work as well), your camera, your laptop, all your questions and doubts.

**Larry Fink bio:**

Besides working as a professional photographer for over fifty-five years, Larry Fink has had one-man shows at New York's Museum of Modern Art, and the Whitney Museum of Modern Art amongst others. On the European continent, he has had oneman shows at the Musee de l'Elysee in Lausanne, Switzerland and the Musee de la Photographie in Charleroi, Belgium. He was awarded the "Best of Show" for an exhibition curated by Christian Caujolle at the Arles Festival of Photograph in France. In recent years retrospective shows have been shown at the Museo de Arte Contemporaneo in Panama City as well as six different museums in Spain. As far as being represented in group shows, the list is longer than the eye can see. In 2017, Larry was the recipient of the Lucie Award for Documentary Photography and in 2015, he received the International Center for Photography (ICP) Infinity Award for Lifetime Fine Art Photography. He has also been awarded two John Simon Guggenheim Fellowships and two National Endowment for the Arts, Individual Photography Fellowships. He has been teaching for over fifty-two years, with professorial positions held at Yale University, Cooper Union, and lastly at Bard College, where he is an honored professor emeritus. Larry's first monograph, the seminal *Social Graces* (Aperture, 1984) left a lasting impression in the photographic community. There have been twelve other monographs with the subject matter crossing the class barrier in unexpected ways. Two of his most recently published books were on several "Best Of" lists of the year: *The Beats* published by Artiere /powerhouse and *Larry Fink on Composition and Improvisation* published by Aperture. As an editorial photographer, *The New Yorker* and *Vanity Fair* have been amongst a long list of accounts. He is currently collaborating with fashion house Jil Sander based in Milan, Italy. This past summer, Larry's work from *The Beats* and *The Vanities* was on display at Giorgio Armani's beautiful Armani/Silos exhibition space in Milan, Italy. This exhibition was the first of its kind for the space. Additionally, the Newport Museum of Art in Rhode Island exhibited pictures from his monograph *Somewhere There's Music*. *Fink On Warhol: New York Photographs of the 1960s*, Larry's newest monograph was released Spring 2017 featuring rare photographs of Andy Warhol and his friends at the Factory interspersed with street scenes and the political atmosphere of 1960s New York. Also released in 2017 was *The Polarities* chronicling five years of recent work, and *The Outpour* containing images taken at and around the Women's March on Washington, D.C. Additionally, he is currently working on a massive retrospective book to be published by the University of Texas Press. Grafiche dell'Artiere in Bologna will make the exquisite prints for the book.

More information on [www.larryfinkphotography.com](http://www.larryfinkphotography.com)